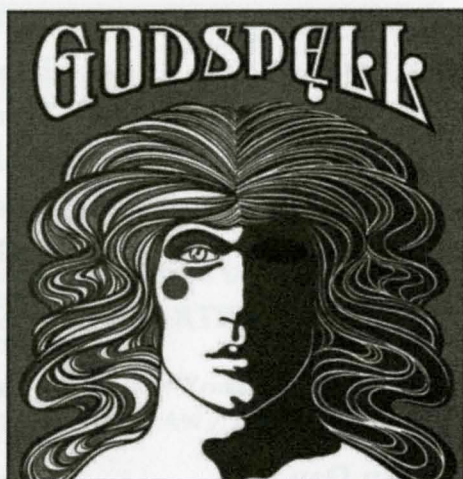


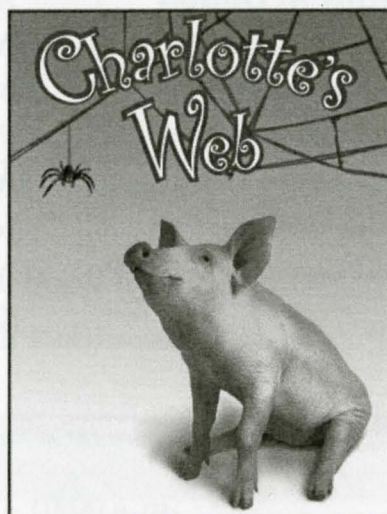
STEPHEN F. AUSTIN STATE UNIVERSITY
College of Fine Arts and School of Theatre present

SFA
SUM
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13



June 27 - July 13



All performances in W.M. Turner Auditorium

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VISUAL & PERFORMING ARTS

SFA
Theatre
STEPHEN F. AUSTIN
STATE UNIVERSITY

2013 Summer Repertory Company

James Bowling

John Brokaw

Troy Carrico

LaQuiea Chatman

Sarah Chavez

Jalen D. Clark

Mary Collie

Mary Creath

Cody M. Davids

Austin Davis*

Allison Day

Elyse Dishman

Destiny A. Duhon

Sloan Frierson*

Celeste Galey

Eric Gibson

Anna Leigh Goldberg*

Thalia Gomez

April Gore*

Austin Holt*

Brandon Hood

Hannah Victoria Johnson

Joel Koonce

Jessica "Jessi" LaVergne

Joshua A. Lopez

Daniel Miller*

Gary Morris, Jr.

Luke Norton

Nicole Novit

Nnamdi Nwankwo*

Bridgett Ochoa

Andee Rooney

Ashley Marie Sanchez

Michael Spencer

Victoria Stoner

Ashe Vernon

Joshua Wallace

Amanda Warren

Sarah Wisterman

Credits marked with an asterisk () indicate that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

Special Thanks to Walmart of Nacogdoches for sponsoring the
July 7 performance of *Charlotte's Web*.

**SFA COLLEGE OF FINE ARTS and the
SCHOOL OF THEATRE present**

GODSPELL

**Conceived and originally directed by
JOHN-MICHAEL TEBELAK**

**Music and New Lyrics by
STEPHEN SCHWARTZ**

**Originally Produced on the New York Stage by
EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH**

**June 27, 28 / July 5, 9, 11, 12 - 7:30 p.m.
July 10 - 2:00 p.m.**



CHARLOTTE'S WEB

**Adapted from the book by E.B. White
by Joseph Robinette**

**July 3, 7, 8, 13 - 2:00 p.m.
July 3, 9 - 10:00 a.m.
July 6, 13 - 6:30 p.m.**

GODSPELL

Conceived and originally directed by JOHN-MICHAEL TEBELAK

Music and new lyrics by STEPHEN SCHWARTZ

Originally Produced on the New York Stage by

EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

CAST

JESUS	CODY M. DAVIDS
JOHN THE BAPTIST / JUDAS	JOSHUA A. LOPEZ
TROY	TROY CARRICO
MARY	MARY CREATH
ALLISON	ALLISON DAY
ANNA	ANNA LEIGH GOLDBERG*
APRIL	APRIL GORE*
JOEL	JOEL KOONCE
MICHAEL	MICHAEL SPENCER
SARAH	SARAH WISTERMAN

Act I

"Prologue/Tower of Babble"
Sarah, Michael, Troy, Mary,
Allison, Anna, Joel, April
"Prepare Ye"
John the Baptist & All
"Save the People"
Jesus & All
"Day by Day"
April & All
"Learn Your Lessons Well"
Anna
"Bless the Lord"
Sarah & All
"All for the Best"
Jesus & Judas
"All Good Gifts"
Troy & All
"Light of the World"
Michael & All

Act II

"Learn Your Lessons Well" (Reprise)
Sarah
"Turn Back, O Man"
Allison, Jesus, & All
"Alas for You"
Jesus
"By My Side"
Mary, Allison, & All
(Music by Peggy Gordon /
Lyrics by Jay Hamburger)
"We Beseech Thee"
Joel & All
"Day by Day" (Reprise)
All
"On the Willows"
Band
"Finale"
Jesus & All

This performance is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, NY 10019

A Note from the Director

Godspell began as a graduate school project for John-Michael Tebelak at Carnegie Mellon University; it was revised by Stephen Schwartz (who was later to write *Pippin* and *Wicked*) before opening under Tebelak's direction at the famous Café La Mama in May of 1971. It played over 2,000 performances off-Broadway and over 500 on Broadway, where it moved in 1976. There was also a film version, released in 1973.

Whereas Schwartz wrote almost all of the music ("By My Side" is an exception), many of the lyrics come from earlier sources: *Godspell* draws from poems, hymns and songs from the 13th, 18th, 19th, and early 20th centuries—and that doesn't count Psalm 137 ("On the Willows") or the Prologue, which cites a host of texts ranging in time from Plato's Apology (399 BC) to Buckminster Fuller's "I Am a Verb" in 1970.

The play draws much of its material—the Son of Man trope, the extensive use of parables, the overall tone—from the Book of Matthew, but all four Gospels are referenced in one way or another. Indeed, two of the best-known parables presented here—the prodigal son and the good Samaritan—appear only in Luke.

Ultimately, this is a play about the formation of a community based on love, acceptance and forgiveness. It is thus at least as much about the group's ability to spread the "Godspell" (the title comes from the Old English spelling of "gospel," or "good news") as about Jesus *per se*. Any community relies on mutual support—as Bob Dylan wrote, "may you always do for others, and let others do for you." This production has relied on more contributors than can be enumerated here: the usual complement of literally dozens of actual company members, but also family, friends and colleagues who suggested an idea, helped with foreign language pronunciation or dialects, etc. Still, I would be remiss if I did not offer special thanks to my friend and former student, the Rev. Scott Nesbitt. If the theological interpretations of this production are coherent and supportable, it is thanks to him. If they are not, the fault is entirely mine.

— Rick Jones

There will be one 15 minute intermission

Special Thanks:

**Liz Barkowsky; Fr. Shawn Clerkin; Zach Hanks; Jackie Rosenfeld;
Melissa Santana; SFA School of Music/ Herb Midgley and Mario
Ajero; Anne Collins Smith; Abigail Sweet; the Rev. Brent Uzell.**

CHARLOTTE'S WEB

Adapted from the book by E.B. White by Joseph Robinette

CAST

WILBUR	BRANDON HOOD
CHARLOTTE	SARAH WISTERMAN
FERN	SARAH CHAVEZ
GANDER / ANNOUNCER	JOSH WALLACE
LAMB / JUDGE / BABY WILBUR	MARY COLLIE
GOOSE / JUDGE	ANNA LEIGH GOLDBERG*
SHEEP / JUDGE	HANNAH VICTORIA JOHNSON
MR. ARABLE	JOHN BROKAW
MRS. ARABLE	NICOLE NOVIT
HOMER ZUCKERMAN	JALEN D. CLARK
EDITH ZUCKERMAN	ASHE VERNON
AVERY	GARY MORRIS JR.
TEMPLETON	ERIC GIBSON
LURVY	CODY M. DAVIDS
CHORUS / PHOTOGRAPHER	SLOAN FRIERSON*
CHORUS / REPORTER	CELESTE GALEY
CHORUS	DESTINY A. DUHON
UNCLE	JASON DAVIDS SCOTT

“At the Fair” music and lyrics by Jason Davids Scott

**Produced by Special Arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois**

**Special Thanks:
Wynter Chauvin, for her generous donation of fabrics and trims.**

A Note from the Director

When the great German theatre artist Bertolt Brecht unified the idea for Epic Theatre in the early to mid-20th century, he was probably not expecting a production of the children's novel *Charlotte's Web* to find its retelling in this style. Yet many of the theatrical techniques we discovered in rehearsal to tell this story find their roots in Epic Theatre. Techniques such as breaking the fourth wall (actors speaking directly to the audience), actors playing multiple characters, live music on stage and even some of the audience being lit are all attributes that relate to Epic Theatre. And why not? Epic Theatre was invented to tell the stories that encompassed themes of morality, love, loss and true friendship. *Charlotte's Web* embraces all these ideas and is a tale (like those of Shakespeare) that finds itself being restaged every year all around the world.

We are honored to share with you our interpretation of this classic tale of children's theatre. What may seem like the simple story of a "spring pig" is in fact an epic tale about life's journey and our search for compassion, love and understanding in a world often ruled by routine, ignorance and selfishness. Through *Charlotte*, we see how one simple action can set off a series of events that can make all beings assess their own actions and move forward on a more positive path. Epic ideas!

The audience is the most important part of any production, and in the style of Epic Theatre, we encourage you, our audience, to not feel that you have to sit quietly as you watch. We encourage you to respond to the questions the actors ask you on stage, to sing along with the songs and to cheer for Wilbur when he is winning and grieve with him when he is losing.

Finally, I would like to thank everyone who helped bring this story to the stage, especially our team of designers and technical team for their hard work and ideas; Jason Scott for his musical talents, positive feedback and great laugh; Professor Scott Shattuck for giving me the honor to direct this story; Allison Day for reminding us all what true courage is; and all the students who have worked tirelessly backstage and onstage with deep commitment for the love of storytelling, for the love of the play, and for the love of the audience and each other.

Enjoy the show.

— Laura Rikard

2013 Summer Repertory Production Staff

Artistic Director.....Scott Shattuck
Producing Director.....Angela Bacarisse
Technical Director.....Mark Porter
Assistant Technical Director.....Steve Bacarisse
Costume Shop Supervisor.....Barbara Blackwell
Production Stage Manager.....Austin Holt*
Master Electrician.....Daniel Miller*
Assistant Master Electrician.....Nnamdi Nwankwo*
Properties Coordinator.....Austin Davis*
Front of House.....Luke Norton
Administrative Assistant.....Liz Barkowsky

Scenic Crew.....James Bowling, John Brokaw,
Troy Carrico, Elyse Dishman, Thalia Gomez,
Brandon Hood, Hannah Victoria Johnson, Joel Koonce,
Joshua A. Lopez, Gary Morris Jr., Luke Norton,
Bridgett Ochoa, Andee Rooney, Michael Spencer,
Victoria Stoner, Ashe Vernon, Joshua Wallace

Costume Crew.....LaQuiea Chatman, Sarah Chavez,
Jalen D. Clark, Mary Collie, Destiny A. Duhon,
Celeste Galey, Jessica LaVergne, Ashley Marie Sanchez

Light Hang Crew.....Troy Carrico, Mary Collie, Mary Creath,
Elyse Dishman, Celeste Galey, Daniel Miller*,
Nnamdi Nwankwo*, Bridgett Ochoa, Victoria Stoner,
Sarah Wisterman

Changeover Crew.....Sarah Chavez, Jalen D. Clark,
Mary Collie, Destiny A. Duhon, Celeste Galey,
Thalia Gomez, Brandon Hood, Hannah Victoria Johnson,
Gary Morris Jr., Bridgett Ochoa, Andee Rooney,
Victoria Stoner, Ashe Vernon, Joshua Wallace

2013 ED AND GWEN COLE LEADERSHIP APPRENTICES
Daniel Miller and Amanda Warren

2013 Summer Repertory Production Staff

GODSPELL

Director.....	Rick Jones
Musical Director.....	Tyler Stampe
Choreographer.....	Heather Samuelson
Assistant Director.....	Sloan Frierson*
Scenic Designer.....	Richard Ellis
Costume Designer.....	Barbara Blackwell
Lighting Designer.....	Brian Aldous
Sound Designer and Board Operator.....	Amanda Warren
Orchestra.....	Colby Cates, Keith LaLonde, Malachi Pride, John Tadlock
Stage Manager.....	Austin Holt*
Assistant Stage Manager.....	Nicole Novit
Properties Master.....	Eric Gibson
Light Board Operator.....	Elyse Dishman
Fly Rail Operator.....	James Bowling
Follow Spot Operator.....	John Brokaw, Gary Morris Jr.
Wardrobe Master.....	Jessica LaVergne
Wardrobe Crew.....	Ashley Marie Sanchez

CHARLOTTE'S WEB

Director.....	Laura Rikard
Assistant Director.....	Allison Day
Scenic Designer.....	Richard Ellis
Costume Designer.....	Angela Bacarisse
Lighting Designer.....	Brian Aldous
Sound Designer.....	Amanda Warren
Musical Accompaniment	Jason Davids Scott
Stage Manager.....	April Gore*
Assistant Stage Manager.....	James Bowling
Fly Rail Operator.....	Joshua A. Lopez
Follow Spot Operator.....	Michael Spencer
Properties Master.....	Blake Coker
Light Board Operator.....	Troy Carrico
Sound Board Operator.....	Elyse Dishman
Wardrobe Master.....	Ashley Marie Sanchez
Wardrobe Crew.....	LaQuiea Chatman, Jessica LaVergne, Andee Rooney, Victoria Stoner

About the Company

JAMES BOWLING graduated from McNeil High School in Austin and is a junior theatre major. He has appeared in the Mainstage productions *bobrauschenbergamerica*, *The Madwoman of Chaillot* and *Three Sisters* and was seen in multiple roles in the Downstage production *The Saga of Cuchulain*.

JOHN BROKAW is a sophomore theatre major and a graduate of Goose Creek Memorial High School in Baytown. He appeared in *Stage Door* and *The Madwoman of Chaillot*, as well as the student production *English Made Simple*. His previous credits include *A Chorus Line* at Baytown Little Theater and *Kiss and Tell* at Goose Creek Memorial.

TROY CARRICO is a sophomore theatre major who attended James Bowie High in Austin. At SFA, he appeared last in the Mainstage production *bobrauschenbergamerica* and he was seen in the student-directed productions *Refuge*, *Perchance* and *Wedding Duet*. His high school credits include *Eurydice* and *August: Osage County*.

LaQUIEA CHATMAN is a senior dance major at SFA who graduated from DeSoto High. This is her first production season with the SFA School of Theatre.

SARAH CHAVEZ is a junior theatre major pursuing her teaching certification who graduated from Chireno High School. She has been seen on the SFA Mainstage in *Stage Door*, *The Madwoman of Chaillot* and *Three Sisters*. She also served as assistant director for the Downstage production *Woman and Scarecrow*.

JALEN D. CLARK is a sophomore theatre major who graduated from Bowie High School in Arlington. He was last seen on stage as Tweedledum in Theatre Arlington's production of *Alice in Wonderland* and is making his performance debut at SFA.

MARY COLLIE is a junior theatre major who graduated from Tascosa High in Amarillo. Her SFA credits include the student-directed productions *The Goblins Plot to Murder God*, *Tunnel of Love* and *WASP*; *Purple Daze* and *Not Home for Christmas* with the (New) Original Cast and *The Yellow Brick Road Show* with the Fredonia Players. She is also a member of Improv Strikes Back. Her Amarillo credits include *Bye Bye Birdie*, *Nunsense* and *Sweeney Todd* and she was an artist-in-training with the Amarillo Opera.

Credits marked with an asterisk () indicate that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.*

About the Company

MARY CREATH is a senior theatre major at SFA who graduated from Whitehouse High School and also attended Lon Morris College. At SFA, she was seen in the Downstage production *Miracle at Blaise*. Other credits include *Big River* at the Lake Country Playhouse and *The Crucible*, *Hairspray*, *The Heiress* and *Oklahoma!* at Lon Morris College.

CODY M. DAVIDS is a senior theatre major at SFA who graduated from Magnolia West High School in Magnolia and also attended Lon Morris College. At SFA, he was seen in *bobrauschenbergamerica*, *Little Shop of Horrors* and the student-directed *Refuge*. He has performed in shows such as *The 25th Annual Putnam County Spelling Bee*, *Metamorphoses*, *Sweeney Todd*, *The Crucible*, *Hairspray*, *Bye Bye Birdie*, *Romeo and Juliet* and *You're a Good Man, Charlie Brown*.

AUSTIN DAVIS is a sophomore theatre major who graduated from Keller Central High School. His SFA credits include *Stage Door*; the 2012 Festival of New American Plays (*Take me to the River*); *Purple Daze* with the (New) Original Cast and in the student-directed *Adam and the Experts*, *The Concorde Fallacy*, *The Game* and *The Goblin's Plot to Murder God*. He has also appeared in *Beauty and the Beast Jr.* at Theatre Arlington and his high school credits include *13: The Musical* and *The Children's Hour*.

ALLISON DAY is a junior theatre major who graduated from North East School of the Arts in San Antonio. At SFA, she appeared in the Mainstage production *Little Shop of Horrors*; the Downstage productions *Woman and Scarecrow*, *WASP*, *Women and Wallace*, *The Saga of Cuchulain* and *Medusa's Tale* and in the (New) Original Cast production of *Purple Daze*.

ELYSE DISHMAN is a junior theatre major pursuing her teaching certification. She previously appeared on stage at SFA in the Mainstage production *The Breasts of Tiresias*.

DESTINY A. DUHON is a junior theatre major minoring in dance and a graduate of Glenda Dawson High School in Pearland. She was seen on the SFA Mainstage in *A Midsummer Night's Dream* and in the Upstage production *Hello from Bertha*. Her other credits include *Words, Words, Words* and *Murder at the Disco* at Pearland Theatre Guild, and *Hairspray* and *42nd Street* at Glenda Dawson High School.

About the Company

SLOAN FRIERSON* is a junior theatre major who graduated from Center Point High School. Her previous credits at SFA include the Mainstage productions of *Stage Door*, *A Midsummer Night's Dream* and *Three Sisters*, the student-directed *Right Sensation* and the radio play *spam: in all lower-case letters*.

CELESTE GALEY is a sophomore theatre major who graduated from Woodrow Wilson High School in Dallas. She made her SFA debut last year in the Mainstage production *Stage Door*. Her high school credits included *The Madwoman of Chaillot* and *Thoroughly Modern Millie*. She also appeared in *The Taming of the Shrew* with the Junior Players Shakespeare in the Park and *Do You Hear the People Sing*—Alain Boublil and Claude Michel Schoenberg Anniversary Concert at the American Airlines Center in Dallas.

ERIC GIBSON is a senior theatre major at SFA who graduated from Fairfield High School and also attended Lon Morris College. He was seen in the Downstage production *Woman and Scarecrow*, and served as properties master for *bobrauschenbergamerica*. Other acting credits include *The 25th Annual Putnam County Spelling Bee*, *Metamorphoses*, *The Odd Couple (Female Version)* and *Lend Me a Tenor*. At Lon Morris, he stage managed and assistant directed *Sweeney Todd* and directed *Your Obituary is a Dance*.

ANNA LEIGH GOLDBERG* is a junior theatre major who graduated from Homer Hanna High School in Brownsville. She appeared in *Stage Door*, *A Midsummer Night's Dream* and *The Madwoman of Chaillot* as well as in the student-directed *Adam and the Experts*, *The Game*, *That Midnight Rodeo* and *The First Fireworks*. She is also vice-president and a performer for Improv Strikes Back.

THALIA GOMEZ is a senior theatre major at SFA earning her degree with teacher certification. She was seen on the Mainstage in *Stage Door*, and in the Downstage production *One for the Road*.

APRIL GORE* is a junior theatre major at SFA who graduated from Cinco Ranch High School in Katy. She served as stage manager for the student-directed *The Concorde Fallacy*; assistant stage manager for *Little Shop of Horrors* and *Three Sisters*; wardrobe crew for *Rabbit Hole*; and properties master for the 2012 Festival of New American Plays. This is her on-stage debut at SFA.

Credits marked with an asterisk (*) indicate that the student is a member of the Beta Phi cast of Alpha Psi Omega, the national dramatics honors society.

About the Company

AUSTIN HOLT* is a junior BFA stage management major at SFA who graduated from Weatherford High School. On the SFA Mainstage, she was the stage manager for *bobrauschenbergamerica*, *The Madwoman of Chaillot*, *Brilliants* and *Hate Mail* at the 2012 Festival of New American Plays, assistant stage manager for *A Midsummer Night's Dream*; and properties assistant for *Rabbit Hole*. She served as stage manager for the Downstage productions *WASP*, *The Lady Aoi* and *Medusa's Tale*, assistant stage manager for the (New) Original Cast and on the run crew for *Bright Ideas*. Austin is the secretary for Alpha Psi Omega, the dramatics honors society.

BRANDON HOOD is a junior theatre major who graduated from Poteet High School in Mesquite and also attended Collin College. He appeared on the SFA Mainstage in *Stage Door*. Other credits include the student-directed *The Tragical Tale of Melissa McHiney McNormous McWhale*, with the troupe Improv Strikes Back and the Fredonia Players' *The Yellow Brick Road Show*. He also served on crew for *Little Shop of Horrors*, *The Madwoman of Chaillot* and *Tunnel of Love*.

HANNAH VICTORIA JOHNSON is a senior theatre major pursuing her teaching certification and a graduate of Center High School. Her SFA credits include the Downstage production *Woman and Scarecrow*, *Not Home for Christmas* with the (New) Original Cast, *The Yellow Brick Road Show* with the Fredonia Players and several productions in the Upstage Theatre. She received a UIL Honorable Mention for her performance in *Widows*.

JOEL KOONCE is a junior theatre major at SFA who graduated from Center High School and also attended Panola College. He appeared last year in *The Madwoman of Chaillot*.

JESSICA "JESSI" LAVERGNE is a senior theatre major at SFA who graduated from Fairfield High School and also attended Lon Morris College. In high school, she earned 4th in State for Costume Design at UIL. Her previous credits on stage include *The Crucible*, *Alice in Wonderland*, *The Canterville Ghost*, *The Death and Life of Larry Benson* and *Scheherezade*.

JOSHUA A. LOPEZ is a sophomore theatre major who graduated from Kennedale High School and also attended Tarrant County College in Fort Worth. He was seen last year in *Stage Door* and *The Madwoman of Chaillot*, and other credits include *The Crucible*, *Escape to Freedom*, *A Midsummer Night's Dream*, *The Shakespeare Project*, *The Miracle Worker*, *The Importance of Being Earnest*, *Bus Stop* and *Hairspray*.

About the Company

DANIEL MILLER* is a junior theatre major from Sugar Land who graduated from Kempner High School. He was seen on the Mainstage in *Stage Door*, *Little Shop of Horrors*, *A Midsummer Night's Dream* and *Three Sisters*; in the (New) Original Cast production *Purple Daze*; in the Summer Rep production of *How I Became a Pirate* and the student-directed *Tunnel of Love*.

GARY MORRIS, JR. is a sophomore theatre major who graduated from South Grand Prairie High School. Last year, he appeared in *Stage Door*, and the student-directed *The Tragical Tale of Melissa McHiney McNormous McWhale* and *Right Sensation*. He is also a member of the troupe Improv Strikes Back.

LUKE NORTON is a senior theatre major who graduated from Blue Ridge High School and also attended Grayson College. At SFA, he has been seen in the mainstage productions *Stage Door*, *Take Me to the River*, *Three Sisters* and *A Midsummer Night's Dream* and in the Fredonia Players' *The Yellow Brick Road Show*. His credits at Grayson include *The Jungle Book* and *Our Town*.

NICOLE NOVIT is a junior theatre major pursuing her teaching certification and a graduate of Richardson High School. She also attended Richland College. At SFA, she was seen in the Theatre for Children class production of *The Giver* and is a member of Improv Strikes Back. Her backstage credits include wardrobe assignments for *Stage Door*, *The Madwoman of Chaillot*, *Little Shop of Horrors* and *WASP*. Nicole is also a member of the President's Honor Roll and the troupe Improv Strikes Back.

NNAMDI NWANKWO* is a sophomore at SFA majoring in theatre. He graduated from Glenda Dawson High School in Pearland where he appeared in *Dawson High School Presents: Cabaret* and *PoP Show*. At SFA, he was in the Summer Rep production *How I Became a Pirate*, on the Mainstage in *bobrauschenbergeramerica* and *The Madwoman of Chaillot*, with the (New) Original Cast in *Not Home for Christmas*, the radio play *spam: in all lower case letters* and the student-directed *There Shall Be No Bottom*.

BRIDGETT OCHOA is a senior theatre major who graduated from John Paul II High School in Plano and also attended Collin College. She is a member of the Turner Auditorium crew, served as scene shop assistant at Collin College and did lighting design and stage management for Richardson Theatre Center. She was also the lighting designer for the Level Ground Arts production of *Metropolis*.

ANDEE ROONEY is a sophomore theatre major at SFA who attended Aledo High School. At SFA, she has appeared in the Mainstage production *Stage Door*, and the student-directed *Miracle at Blaise* and *Wedding Duet*.

About the Company

MICHAEL SPENCER is a junior theatre major at SFA, who graduated from Grapevine High School and also attended Tarrant County College. At SFA he was seen in the Mainstage production *Little Shop of Horrors* and the Downstage production *WASP*. He has previously performed in productions of *Oklahoma!*, *Hello, Dolly!*, *The Miser*, *A Midsummer Night's Dream* and *The Drowsy Chaperone*.

ASHLEY MARIE SANCHEZ is a senior theatre major who attended South San Antonio High School. For two years, she was an intern at Magic Children's Theatre in San Antonio.

VICTORIA STONER is a sophomore theatre major who graduated from Odessa High School. She made her SFA acting debut in *Stage Door*. Her previous credits include *Fiddler on the Roof* at Permian Playhouse and *Whenever it Rains* at Globe of the Great Southwest.

ASHE VERNON is a junior theatre major who graduated from Woodlands College Park High School. She was seen in the SFA Mainstage production of *Three Sisters* and in the Downstage production *Refuge* and also performed in the radio production *spam: in all lower-case letters*. She has worked behind the scenes with hair and makeup design on many productions, including *A Midsummer Night's Dream* and *Woman and Scarecrow*.

JOSHUA WALLACE is a senior theatre major at SFA who graduated from Van High School and also attended Kilgore College. He was seen at SFA last year in *Stage Door*. At Kilgore, his credits included *Amadeus*, *All My Sons*, *The Father*, *Equus*, *The Diviners*, *Dracula* and *One Flew Over the Cuckoo's Nest*. He also appeared in *Little Shop of Horrors* at Van High School.

AMANDA WARREN is a junior theatre major at SFA who graduated from Central Heights High School in Nacogdoches. At SFA, in addition to serving on the Turner Auditorium crew, she was master electrician for *bobrauschenbergamerica*, *Steel Magnolias*, *How I Became a Pirate* and *Little Shop of Horrors*, lighting designer for the Downstage productions *Adam and the Experts* and *Tunnel of Love*, and sound designer for the Downstage production *WASP*.

SARAH WISTERMAN is a senior theatre major at SFA who graduated from Jersey Village High School in Houston. Her SFA credits include appearing on the Mainstage in *bobrauschenbergamerica* and *The Madwoman of Chaillot*, the student directed *The Saga of Cuchulain*, *Bright Ideas* and *The Tarantino Variations*, the (New) Original Cast productions *Purple Daze* and *Not Home for Christmas*, with the troupe *Improv Strikes Back* and in the musical revue *SFA Theatre Cares*.

About the Production Team

BRIAN ALDOUS is a principal in Technical Aristry, a New York City-based theatrical design and consulting firm. He is also the resident lighting designer at New York's Symphony Space and lighting designer for the Dance Program at Bard College. He was formerly resident lighting designer at Circle Repertory Theatre and Jean Cocteau Repertory, both off-Broadway resident companies, and he designed the lighting for the long-running off-Broadway production of *Blue Man Group*, among many other shows. His most recent off-Broadway design was for *The Vandal* by Hamish Linklater (who played Matthew on the CBS sitcom "The New Adventures of Old Christine") at the Flea Theatre. He is a member of United Scenic Artists Local 829 and a graduate of Columbia University.

ANGELA BACARISSE received her MFA in theatre design from the University of Memphis and her BA in theatre from the University of Delaware. Since 2001, she has been on the faculty at SFA where she supervises all costume and makeup designs. She has designed costumes and/or lighting for university theatres in Virginia, North and South Carolina, Tennessee and Texas. Professional design credits include Playhouse on the Square, The Texas Shakespeare Festival, Summer Theatre at Mount Holyoke, Southern Appalachian Repertory Theatre, Blowing Rock Stage Company, Opera East Texas and the Asheville Lyric Opera. She has also worked as a costume technician at the Alley Theatre in Houston, The Texas Shakespeare Festival, Georgia Shakespeare and The Mac-Hayden Musical Theatre.

BARBARA BLACKWELL holds a BA in art from SFA and has served as the costume shop supervisor for the School of Theatre for 13 years. As a designer, her credits include the Summer Repertory productions *Tribute*, *Trudi and the Minstrel*, *Member of the Wedding*, *China Dolls* and "*Master Harold*"...and the boys. She was also designer for *Jump* for the Festival of New American Plays, and co-designer of the Mainstage production *The Breasts of Tiresias*.

About the Production Team

RICHARD ELLIS has worked as a scenic and lighting designer throughout the United States and internationally for more than three decades. He is a visiting assistant professor at SFA and designed *bobrauschenbergamerica*, *Little Shop of Horrors*, *The Madwoman of Chaillot*, *Stage Door*, *Woyzeck*, *Schoolhouse Rock Live!*, *Steel Magnolias*, *How I Became a Pirate* and *"Master Harold"...and the boys*. He also was lighting designer for the School of Music's production *Street Scene*. Ellis has previously designed for The Alley Theatre, American Theatre Co., the Westport Playhouse, Stamford Theatre Works and the Ogunquit Playhouse, Tennessee Rep., Maine State Music Theatre, Stages St. Louis, Memphis' Playhouse on the Square, Bridgeport's Downtown Cabaret and Playhouse on the Green, Coconut Grove Playhouse, Seacoast Rep. and the Helen Hayes Theatre. His work in industrials/theme parks include Showtime, Miller Beer, American Brands, Pizza Hut, Opryland, Silver Dollar City and Dollywood where he designed shows for eight years. He has taught at Lehman College, Queens College and the University of Tulsa. He has also designed national tours of *Dreamgirls* and *The Peking Circus*, and several traveling old fashioned "melodramers." He is a graduate of NYU's Tisch School of the Arts design program and the University of Tulsa theatre program, and is a member of United Scenic Artists Local 829.

RICK JONES is a professor of theatre at SFA and was the recipient of the Teaching Excellence Award for the College of Fine Arts in 2007. He has worked as an actor, director, dialect coach, dramaturg and translator in seven states and two foreign countries. His most recent SFA directing credits include *The Madwoman of Chaillot*, *Three Sisters*, *The Uninvited*, *The Breasts of Tiresias*, *Woyzeck*, *"Master Harold"...and the boys* and *As You Like It*.

LAURA RIKARD is an assistant professor of theatre at SFA and coordinator of the School of Theatre's BFA program, and she made her Mainstage debut as movement director and cast member for last season's *bobrauschenbergamerica*. She earned her BA from the College of Charleston and master's degrees from the Liverpool Institute of the Arts and the University of Virginia. She has directed for LIVE Arts Theatre, New Perspectives Theatre, Henley Street Theatre and the University of Virginia. She has taught acting, movement, mask and theatre to youth in England, New York City and various universities, colleges and theatres in the United States. She has had the honor to work with Steven Spielberg, Nora Ephron, Daniel Day-Lewis, Sally Field, Julia Louis-Dreyfus and Meryl Streep. Rikard is a member of SAG/AFTRA and was awarded the Best Acting Award at the 2011 Virginia Film Festival. Her most recent performance was in *Last Train to Nibroc* at the Piccolo Spoleto Festival this past May in Charleston, S.C.

About the Production Team

HEATHER SAMUELSON is a graduate of Sam Houston State University in Huntsville, Texas. She has performed with recognized choreographers and dance companies such as Joy Kellman, The Paul Taylor II Company, Wes Chapman (director of ABT II), the Kista Tucker Dance Company, Rednerrus Feil Dance Company, Raven Dance Project and Dance Umbrella. She received her MFA in dance in 2009 and has been a member of the Stephen F. Austin dance faculty since. While at SFA, Heather has been a guest speaker for the Faith and Trauma Seminar. In 2011 she received the honor of the prestigious Instructors with the Top 10 Most Life Changing Courses for her Choreography class. She has taught master classes at the American College Dance Festival (ACDFA) South Central Conference and has had her choreography adjudicated at ACDFA, as well. Heather also choreographs for the SFA Opera, and since 2011 she has been the choreographer for the Tyler Junior College Harmony and Understanding Show Choir, whose performance schedule includes local and national venues including the Kennedy Center. She has had the pleasure of being a guest artist, this past spring, for the Houston Community College Dance Company, where she set her Limon-based modern piece, *Broken Darkness*. This summer, in addition to her work on *Godspell*, she will be constructing a Christmas Pops Concert for the TJC Show Choir.

JASON DAVIDS SCOTT will relocate to Arizona this fall, where he will begin teaching in the School of Film, Theatre and Dance at Arizona State University. At SFA, he directed the Mainstage show *bobrauschenbergamerica* and last year's Summer Rep production *Steel Magnolias*, as well as four original productions with the (New) Original Cast and the debut production of the Fredonia Players (*The Yellow Brick Road Show*). He also directed the staged reading of the new play *Spark*. Other shows where he has appeared both as a performer and musician include SFA's *Three Sisters*, Shakespeare Santa Barbara's *Much Ado About Nothing* and *Comedy of Errors*, and Site Pacific's Santa Barbara production of *Twelfth Night*.

TYLER STAMPE from Jefferson, Iowa, is a recent graduate of Stephen F. Austin State University, where he earned a Master of Music degree. He received his Bachelor of Music Education from Simpson College in Indianola, Iowa. His compositions include *'Tis Better to Give* - a children's opera adapted from the story "The Gift of the Magi"; *4 Images for Saxophone*, and *Nocturne for Trumpet*. Last year, he served as the musical director for the School of Theatre for the summer musical production *How I Became a Pirate*. Tyler will attend the University of Georgia to begin work on his DMA in composition in the fall of 2013. His composition teachers include Stephen Lias and Michael Patterson.

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School of Theatre Faculty & Staff

Dr. A.C. "Buddy" Himes

Dean, College of Fine Arts

Mr. Scott Shattuck

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Professor Emeritus

Dr. Alan C. Nielsen

Professor Emeritus

Mr. Allen Oster

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Ms. Carolyn Conn

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Assistant Professor

Ms. Laura Rikard

Assistant Professor

Mr. Jack Heifner

Playwright-in-Residence

Mr. Richard Ellis

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Mr. Brad Maule

Lecturer

Ms. Melissa McMillian-Cunningham

Lecturer

Ms. Shari Ellsworth

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Mr. David Raine

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Ms. Laura Simms

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